Australia Awards

Application Form

Developing and Protecting Intellectual Property in the Animation Industry Short Course

Course background and objectives

Animation sits at the intersection of Indonesia's strengths and the world's demand. The global market is expanding and outsourcing model is rising, while Indonesia already has many studios and a digitally native workforce. Ministry of Creative Economy (MoCE) stated that the contribution of creative economy has doubled in the last 11 years, to more than IDR 1,5 trillion and employ more than 26,5 million of workers in 2024. The constraint is not creativity – but more in capacity: mid-senior skills, producer know-how, and studio and business pipelines.

The Indonesian animation industry faces a shortage of highly skilled talent and a strong reliance on service-based work over intellectual property (IP) development. However, recent successes like the animated film Jumbo signal a positive shift towards creating original, internationally competitive IP that taps into local storytelling. To overcome hurdles, the industry needs a coordinated strategy involving government support, business sector initiatives, and improved educational programs to develop skilled professionals and create a sustainable creative ecosystem.[1] [2]-

Growth and potential

•   **Economic potential:** The creative economy, including animation, has significant potential to boost the national economy and is seen as a strategic sector for development.

•   **Increased IP focus:** There is a growing movement to create original Indonesian intellectual property, moving beyond the more common service-based work like graphic design and concept art.

•   **Local storytelling:** The industry is leveraging local culture, myths, and folklore to create stories that resonate with both domestic and international audiences.

Challenges

•   **Talent shortage:** There is a shortage of highly skilled talent, including animators, designers, and scriptwriters, which hinders the industry's growth.

•   **Educational gaps:** The quality and quantity of animation education and training programs are

considered low, leading to a lack of skilled professionals.

•   **Production hurdles:** The industry is capital- and labour-intensive, and the high cost of technology can be a barrier.

•   **Investment mindset:** Some film producers may prioritise instant results from copycat films over the longer-term investment needed for original animation.

Recent successes

•   The animated film Jumbo was a major success, becoming one of the highestgrossing local films and a critical milestone for the industry.

•   **International reach:** Jumbo's success has led to international distribution deals in multiple territories, demonstrating the potential for global reach.

•   **Collaborative effort:** Jumbo was a large-scale project involving over 400 Indonesian animators and creators, showcasing the country's collaborative creative capacity.

Path forward

•   **Stakeholder collaboration:** A coordinated strategy involving government, the business sector, academies, and communities is needed to support growth.

•   **Improved infrastructure:** The business sector can lead by developing co-working spaces and incubation schemes, while communities can create exhibitions and training opportunities.

•   **Educational reform:** Academics need to develop curriculum and technology that aligns with industry needs.

•   **Government support:** Strong government support is identified as crucial for the industry's development and its entry into the global market.

Home to world class production facilities, Australia has a wealth of experience in producing feature films, TV series, documentaries and animation films and continually delivers excellence to filmmakers from around the world. This Australia Awards Short Course provides intensive training for Indonesia's animation industry on IP strategy and protection and showcases Australia's expertise in the industry.

 The course is intended for professionals in the animation sector who possess registered intellectual property (IP).

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[1] https://ideas.repec.org/a/bcp/journl/v4y2020i8p224-234.html#:~:text=The%20problem%20of%20the%20animation,animation%20products%20to%20promote%20th em

[2] https://indonesiaatmelbourne.unimelb.edu.au/beyond-jumbo-fever-animating-the-animation-industry-

inindonesia/#:~:text=Film%20producers%20in%20Indonesia%20generally,development%20of%20Indonesian%2 0animation%20industry.

Learning Objectives

The course will focus on the following learning objectives - the course will equip the participants to:

- learn about the Australian IP strategy within the animation sector
- enhance understanding of the incentive structures and policy frameworks governing the animation industry in Australia
- explore insights into Australia's intellectual property (IP) protection policies, particularly those aimed at preventing and addressing piracy
- develop plans to attract more investments in the sector (including to support capacity building)
- identify ways to improve the skills of mid-senior level employees in the sector (including producer know-how, studio and business pipelines)
- develop plans to link VET, universities, communities and the private sector to collaborate more effectively to improve the sector
- identify required infrastructure improvements (incubation, co-working, exhibitions, training)
- develop an understanding of animation production as a collaborative process
- critically understand a range of different approaches to animation in the context of storytelling
- develop effective communication and negotiation skills in the direction and production of an animation project
- apply effective project management and team-work skills in the production and postproduction of an animation project
- develop skills in marketing animation productions
- assess the economic impact of the animation sector and compare initiatives to boost the sector's economic output for Indonesia
- explore international reach and collaborations
- build networks with the Australian animation industry, leverage strong industry links and explore future collaboration

The course provider is expected to produce materials and training that can be communicated by participants at later stages to wider audiences in Indonesia. To achieve the above-mentioned learning outcomes, the proposed course offers a structured learning process by applying a range of learning methodologies:

- Classroom sessions
- Case studies
- Site visits
- It is recommended that the course visits animation studios, for example:

  - https://www.framestore.com/

  - https://mightynice.com.au/

  - https://animallogic.com/

  - https://monkeystack.com.au/

- https://studiomoshi.com/

- https://www.flyingbark.com.au/

- https://superpixel.studio/

- Discussion and planning sessions
- Simulations and role plays
- Networking events
- Additionally, the course participants will develop an Award Project, an individual or a small group project. The applicants identify a topic for the project and present the project plan at the pre-course workshop, further develop the project during the course in Australia and present the implemented project (rationale, objectives, steps, challenges, outcomes and next steps) at the post-course workshop

Dates and location

The final delivery dates and locations will be determined in consultation with DFAT and the provider. The proposed schedule (dates may change based on course provider's availability):

- Pre-course workshop: May 2026
- In-Australia: June or July 2026
- Post-course workshop: October 2026

(dates and venues to be confirmed)

Course participant profile

The course will be delivered to 25 participants. The participants are selected through a merit-based assessment process by an independent selection panel.

The course is targeted to manager level with IP within the animation industry, and up to Echelon 2 level from the government responsible for developing and implementing relevant policies and regulations. Target participants are:

- Officials from the Ministry of Creative Economy
- Officials from Bappenas
- Studio owners
- Directors/Writers/Creative Directors
- Technical Directors
- Producers
- Animation community representatives
- Representatives of the Animation Industry Association in Indonesia

General criteria for the applicants

- Minimum 3 years of relevant experience in the sector
- Minimum qualification SMK/SMA or equivalent
- Application is endorsed by the current supervisor

- Each intellectual property (IP) asset may be represented by only one designated applicant
- Applicants are required to include their portfolio in the application and provide evidence of the registered IP (except for government and association representatives)
- Commitment to prepare and implement an Award Project, an individual or small group development project as part of the course
- Commitment to engage actively and foster networks with multiple stakeholders
- Commitment to disseminate learning from the course with colleagues and peers
- Applicants are expected to have professional working proficiency in English. The applicants' English language competency is part of the selection process. The assessment of language competency is based on a virtual (online) interview and any additional evidence provided by the applicant (proof of studies or living in an English-speaking country, working in an English-speaking environment, completion of studies in English, language courses or language tests)
- Applicants who currently hold a scholarship funded by the Australian Government are not eligible to apply for the short course
- Participants will be selected through a competitive process whereby applicants submit:
  1. Responses to selection criteria (3-4 questions)
  2. CV outlining their roles and responsibilities in the sector

Women from disadvantaged backgrounds and people with disability are encouraged to apply.

To be eligible, all participants must:

- not have Australian permanent residence status or be applying for a permanent residency;
- be a citizen of and residing in Indonesia;
- not be current serving military personnel;
- not be married or engaged to, or be a de facto of a person who holds, or is eligible to hold, Australian or New Zealand citizenship or permanent residency;
- have been working in Indonesia and in an area relevant to the short course preceding the date of the proposed commencement of the short course;
- be able to satisfy all requirements of the Department of Home Affairs for a visa;
- be able to participate in the nominated short course activities at the time and for the duration proposed by Australia Awards;
- be able to travel without family members as DFAT will only provide visa support and funding for individual participants, not their family members.

Gender equity will be a consideration and encouraged but not a constraint, given that participants are selected by position and position responsibilities. Australia Awards in Indonesia will convene an independent selection panel to review applications and select participants based on merit against the above participant profile.

Applicants shall submit their application forms directly through online application by **12 March 2026 at 23:59 WIB.**

The selection panel will convene to select up to 25 participants. All applicants will be informed of the outcome of the selection process **in April 2026.**

Practical Arrangements

Logistics – Australia Awards in Indonesia will cover the cost of:

- Return travel to and from the pre-course workshop
- Return flights from the nearest airport to the course location
- Return travel to and from the post-course workshop
- Per diems to cover living expenses while attending the course (in Australia AUD82.20 per day)
- Overseas Student Health Cover (OSHC) insurance for the duration of the course in Australia
- Accommodation during pre-course and post-course workshop and the course in Australia (please see further information below)
- Transportation to and from the airport, to and from meetings and site visits
- Visa to Australia

Accommodation

- In Australia, participants will share two-bedroom apartments, each participant will have their own bedroom
- In Australia, men will share apartments with men and women will share apartments with women
- During the pre and post-course workshops each participant will have their own hotel room

Language support

- The course material will be made available in English
- Interpretation or language assistance will not be provided

Steps of Application

Participants will be selected through a competitive process whereby applicants submit their responses to selection criteria (4 questions) and their background information outlining their roles and responsibilities in the sector through an online application. Gender equity will be a consideration and encouraged but not a constraint, given that participants are selected by position and position responsibilities. Australia Awards will convene an independent selection panel to review applications and select participants based on merit against the above participant profile.

- All candidates should complete an online application form which explores their motivation, role, experience relevant to this course (Deadline is on **12 March 2026 at 23:59 WIB**). Online application link:

  https://australiaawardsindonesia.org/id/AppAnimationIndustry

- An Information Session will be held virtually by Australia Awards in Indonesia on **23 February 2026 at 15:00 WIB**. This session aims to guide applicants on the application procedures, including the online application system, selection scheme and interview process.
- Registration for the information session must be submitted by **20 February 2026 at 14.00 WIB** through:

  https://australiaawardsindonesia.org/id/RSVPAnimationIndustry

- Shortlisted candidates will be invited for a virtual (online) interview in **April 2026.**

  Further instructions and virtual interview invitation will be emailed to shortlisted candidates a few days before the interview. If a candidate fails to join the virtual interview, their applications will not be considered by the selection panel.

The selection panel will convene to select up to 25 participants. All applicants will be informed of the outcome of the selection process **in April 2026.**

Navigating (Moving Through) The Application Form

On every screen (page of the form) you will find Form Navigation buttons at the bottom of the page.

You can click 'next' to continue the application and you can click 'back' to review your previous answer.

You can move to the next page after you have filled all mandatory fields on one page.

Saving Your Draft Application

If you wish to leave a partially completed application, press **'save'** and the system will ask for your email to send a link to continue completing your application. It may automatically fill with the email address you input previously. Make sure it is the correct email address and press send for sending "link" for your next session. From your inbox just click "Resume Now" to continue filling in your application form.

Attachments and Support Documents

You may need to upload/submit attachments to support your application. This is very simple, but requires you to have the documents saved on your computer, or on a storage device.

Please prepare documents below when submitting:

- Scan of KTP
- Endorsement Letter from current supervisor
- Scan of the latest education certificate (Minimum qualification SMK/SMA or equivalent)
- Portfolio and Evidence of Registered IP (except for government and association representatives)
- Proof of English proficiency, if any (optional)

You need to allow enough time for each file to upload before trying to attach another file. Files can be up to

2MB each; however, we do recommend trying to keep files to a maximum of 2MB – the larger the file, the longer the upload time.

Submitting Your Application

Complete the application with your personal information based on your ID Card (KTP). You will find a **Submit** button at the bottom of the Last Page. You need to **review your application** before you can submit it.

Once you have reviewed your application you can submit it by clicking on the 'Submit' button. You will not be able to submit your application until all the compulsory questions are completed.

Once you have submitted your application, no further editing or uploading of support materials is possible.

When you submit your application, you will receive an automated confirmation email including a copy of your application form.

If you do not receive a 'confirmation of submission' email, then you should presume that your submission has NOT been successful.

Deadline Submission:

12 March 2026 at 23:59 WIB.

(Australia Awards in Indonesia will only review applications submitted within the deadline. Late submission will not be considered. One candidate only has one chance to fill in the application. Please answer the application form correctly.)

Email : shortcourse@australiaawardsindonesia.org (*subject line:* ***"Queries – Developing and protecting intellectual property in the animation industry SC"***)

Download Link

- Preview application
- [Endorsement letter template](#)

- [Frequently Asked Questions](#)

Personal Information

ID Application
SC216_
This is Automatically, and become your Application ID. Please mentioned when you contact us regarding your application.

Title

Full Name as in ID Card/KTP

NIK

Gender

Do you identify as a woman from a disadvantaged background?

Details Information about **Woman from Disadvantaged Backgrounds** please check on this **link**

Which category are you in? (please check all that apply)* (required)
☐ Woman as head of household

☐ Woman with caregiving responsibilities

☐ Woman from customary/traditional communities (perempuan masyarakat adat)

☐ Woman from a disadvantaged socioeconomic background

☐ Others

If you feel comfortable doing so, please explain further regarding your selected situation above:

Please let us know if you require accessibility support (i.e. nursing room, etc.)

Place of Birth

Date of Birth

Contact Information

Current Address line based on KTP

[ ]

Write Until Subdistrict

Province based on KTP

[ ]

District/Town Based on KTP

Postal Code

[ ]

Phone Number

[ ]

Please provide the country code followed by the phone number. For example: 628XXXXXX

Alternate Phone Number

[ ]

Please provide the country code followed by the phone number. For example: 628XXXXXX

Personal Email

[ ]

Please provide your primary personal email address — the one you check most often and will use for important communications. (for example: ????@gmail.com or ?????@yahoo.com).

Alternate Personal Email

[ ]

Please provide an alternate email address (if any)

Current address same as ID Card (KTP)

[ ]

Current Address/Domicile

[ ]

Write Until Subdistrict

Province Domicile

[ ]

District/Town Domicile

Nationality Information

Nationality at Birth

Current Nationality

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Please specify

Curriculum Vitae Section

This Curriculum Vitae Section is included in the assessment process and is worth 40% of your total assessment score.

Latest Education

Doctoral Degree

Level of Study

Education Complete?

Exact title of degree/certificate

Main Major or topic of study

Start date (year)

End date (year)

University name

City

Country

Master's Degree

Level of Study

Education Complete?

Exact title of degree/certificate

Main Major or topic of study

Start date (year)

End date (year)

University name

Country

City

Diploma/Bachelor's Degree

Level of Study

Education Complete?

Exact title of degree/certificate

Main Major or topic of study

Start date (year)

End date (year)

University Name

Country

City

SMK / SMA or equivalent

Level of Study

Education Complete?

Start date (year)

End date (year)

School Name

Country

City

Working Experience

Current Working Experience

Organisation / Institution Categories

Sub Category Government of Indonesia

Sub Category Private Sector

Organisation / Institution name

Please specify your institution

Registered IP Number

Summary of Portfolio

Response should be minimum of 750 characters and maximum of 2200 characters (including space and punctuation marks).

Work unit

Position

For example: studio owner; director; writer; creative director; technical director; producer

Position

Type of employment

From

Month

To

Month

Year

Year

Echelon Level/Rank (if applicable)

Description of duty/roles

Please describe in details minimum 100 characters and maximum 300 characters

Achievements

Supervisor's Name

Supervisor's Email

Organisation/Institution Address

Write until Subdistrict

Province

District

Previous Work Experience

Maximum of two work experiences that relate to the course.

Previous Work Experience 1

From

To

Month

Month

Year

Year

Position

Echelon Level/Rank (if applicable)

Work unit

Organisation/Institution name

Type of employment

Organisation/Institution Category

Description of duty/roles

Please describe in details minimum 100 characters and maximum 300 characters

Achievements

Province

District

Professional Development/Training/Certification

Please only list trainings and certifications which are relevant to this course. You can list up to three (3) relevant trainings and/or certifications.

Training 1

Participating as:

○ Resource Person/ Facilitator   ○ Attendee/Participant

Training title

Organisation/Institution name

Start date

End date

Topic area

Training description

Country

Networks and Leadership Qualities

One of AAI's objectives is that our alumni act as change agents who will contribute to inclusive and sustainable development in Indonesia and to strengthening the Indonesia-Australia relationship. One way in which this might take place is through government networks and so we would like to understand any relationships you already have with Government of Indonesia officials, Australian Embassy staff, employees of companies that work with the Australian Embassy as contractors, the Australian Department of Foreign Affairs and Trade or the Australian government more broadly.

Do you currently have any professional connection or relationship to any staff employed at Australian Embassy, Consulates or High Commissions, or with companies contracted to the Australian Department of Foreign Affairs and Trade?
○ Yes   ○ No

Please explain if / how the connection is related to the course objectives

[   ]

Do you fall into any of the following categories of leadership and influence (select all that apply)
☐ Experience in leading a provincial or national organisation

☐ Involved as an expert in influencing policy making

☐ Active contributor of articles or opinion pieces or publication to newspaper, online news, or journals

☐ Have received honours, prizes, awards, or grants

☐ Have participated in a leadership and / or cultural program (such as: AIYEP, AIMEP, IYLEP, CAUSINDY, etc.)

☐ Active in voluntary activities

☐ National or regional athlete who participates / has participated in PON, SEA games, ASIAN Games, Olympics or other competitions

☐ Active social media user (including blogger or vlogger) with >5000 followers or verified account with blue check

Please provide more details about the items you selected above:

[   ]

Have you participated in any Australia Awards Indonesia program?

Australia Awards Indonesia Program are:

1. PhD and Master Awards
2. Split Site Master Programs
3. LPDP-Australia Awards Scholarships
4. Nusantara Scholarships
5. G20 "Recover Together, Recover Stronger" Scholarships
6. Short Course Awards
7. English Language Training Assistance (ELTA)
8. Australia Awards Grants (AAG)

Detail AAI Awards

Detail AAI Awards 1

Name of Awards

Scholarship Status or Awards

Course Name or Short Course Title

University Name

Completion Date/Graduation Date

Year Australia Awards Grants/AAG Awarded

Title Activity or Grants Project Name

Have you participated in any other Department of Foreign Affairs and Trade (DFAT) Program?

For other Department of Foreign Affairs and Trade (DFAT) Program please check on this URL. **https://www.dfat.gov.au/people-to-people**

Name of other program attended in Australia (non AAI programs), Name of University/ Institution and year of the program

Please provide detail explanation how this new short course will provide different experience and impact to your organisation and professional career

English Competency

1. Basic

I can get by with simple sentences in situations with which I am familiar. When I'm listening I just get the general idea without any detailed understanding.

(Saya bisa menggunakan kalimat-kalimat sederhana dalam situasi yang sering saya hadapi. Pada saat menyimak saya hanya mengerti gambaran umumnya tanpa memahami secara terinci atau mendalam.)

2. Intermediate

I can understand and communicate okay in most situations although I make a lot of mistakes of expression and in listening comprehension.

(Saya lumayan dapat memahami dan berkomunikasi dalam hampir semua situasi walaupun saya membuat banyak kesalahan dalam penggunaan ungkapan dan dalam pemahaman lisan.)

3. Advanced

There may be some mistakes I make that a native speaker would not make, but I can express anything I want to say.

(Saya membuat kesalahan yang tidak dilakukan oleh para penutur asli, tapi saya mampu mengekspresikan apapun yang ingin saya ucapkan.)

Disability Information

Australia Awards strongly encourages applications from people with a disability. Support, in the form of 'reasonable adjustments' will be provided to successful awardees with disabilities for participation in the pre course workshop, Australia course and post course workshop activities.

Do you identify yourself as having a disability?

Under Australian law, disability includes physical, intellectual, psychiatric, sensory, neurological, learning disabilities, physical disfigurement, and the presence in the body of disease-causing organisms

If yes, please describe your disability in your own words:

Please provide details if you require special assistance or equipment to participate in the scholarship selection processes, workshops in Indonesia and short course in Australia?
☐ Hearing and Speaking ☐ Vision and Reading ☐ Assistive Device or Aid ☐ Carer

To communicate with others do you require or use any specific assistance?

(For example, hearing aids, sign language interpreter, lip reading, other communication assistive device or additional time.)

To access information and communicate using written materials do you require or use any specific assistance?

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(For example, large print, Braille, computer software (e.g. Jaws), lap top / computer, someone to transcribe for you, or additional time.)

If you use an assistive device, please tell us what kind of device or aid it is.

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Please provide details on the required carer to support your mobilisation

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Number of carer and support that carer will give

Please provide more information if you are working with any disability organisation (name of the organisation and your position)

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Are you willing to support a participant with a disability with (non-personal care) support during the course if necessary?

○ Yes   ○ No

Selection Question
Each of the four selection questions below is worth 15% of your total assessment score

Please describe in detail your current roles and duties, and how they relate to this course.

Minimum of 750 characters and maximum of 2200 characters (including space and punctuation marks)

Response should be minimum of 750 characters and maximum of 2200 characters (including space and punctuation marks)

Please explain what specific aspect of your work, organisation or community you hope to improve as a result of participating in this course.

Minimum of 750 characters and maximum of 2200 characters (including space and punctuation marks)

Response should be minimum of 750 characters and maximum of 2200 characters (including space and punctuation marks)

Please choose from the list below three learning objectives that are most useful for your work and career.

☐ Learn about the Australian IP strategy within the animation sector

☐ Enhance understanding of the incentive structures and policy frameworks governing the animation industry in Australia

☐ Explore insights into Australia's intellectual property (IP) protection policies, particularly those aimed at preventing and addressing piracy

☐ Develop plans to attract more investments in the sector (including to support capacity building)

☐ Identify ways to improve the skills of mid-senior level employees in the sector (including producer know-how, studio and business pipelines)

☐ Develop plans to link VET, universities, communities and the private sector to collaborate more effectively to improve the sector

☐ identify required infrastructure improvements (incubation, co-working, exhibitions, training)

☐ Develop an understanding of animation production as a collaborative process

☐ Critically understand a range of different approaches to animation in the context of storytelling

☐ Develop effective communication and negotiation skills in the direction and production of an animation project

☐ Apply effective project management and team-work skills in the production and postproduction of an animation project

☐ Develop skills in marketing animation productions

☐ Assess the economic impact of the animation sector and compare initiatives to boost the sector's economic output for Indonesia

☐ Explore international reach and collaborations

☐ Build networks with the Australian animation industry, leverage strong industry links and explore future collaboration

Please explain why you chose those three learning objectives

Minimum of 750 characters and maximum of 2200 characters (including space and punctuation marks)

Response should be minimum of 750 characters and maximum of 2200 characters (including space and punctuation marks)

If you had to influence decisions in your organisation or community, how would you do it? (Please provide examples that are relevant and linked to the course topic)

Minimum of 750 characters and maximum of 2200 characters (including space and punctuation marks)

Response should be minimum of 750 characters and maximum of 2200 characters (including space and punctuation marks)

Evidence Documents

Please note: You are responsible for providing all supporting documents. If you do not provide all required documents your application will be rejected.

- Do not use illegal character for filename such as: \ / : , * $ & < > | @ ! " on your filename
- Only files in **"PDF/JPEG"** format will be **accepted by our system**
- **The maximum** file size for upload is 2 **MB**
- Use Filename Format as **"YOUR NAME_Name of Documents".** Example below:
  - ○ John Doe_KTP
  - ○ John Doe_Endorsement Letter
  - ○ John Doe_Latest Education Certificate
- File or Documents without "YOUR NAME" in the filename, may be successfully uploaded**.** But **CANNOT be** read and store at our system

ID Card (KTP)

Endorsement Letter from Current Supervisor

Latest Education Certificate
Minimum qualification SMK/SMA or equivalent

Portfolio

Evidence of Registered IP

Evidence of IELTS/TOEFL or other English language competence
such as evidence of any previous English language studies and/or participation in any overseas forum/seminar/training

Requirement Checklist

Do you have Australian permanent residence status or are applying for permanent residence?

Please give more details

Are you currently serving as military personnel?

Please give more details

Have you been charged with an offence that is currently awaiting legal action or are you currently involved in, or the subject of, an investigation, legal case or a court case?

Please give more details

Are you married or engaged to, or be a de facto of a person who holds, or is eligible to hold, Australian or New Zealand citizenship or permanent residency at any stage of the application, selection, mobilisation processes or while on-scholarship in Australia?

Please give more details

Are you currently residing in Indonesia?

Please give more details

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Are you able to participate in the nominated Short Course (SC) activities at the time and for the duration proposed by Australia Awards?

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Please give more details

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Are you able to travel without family members for the three parts of the course (Pre-Course Workshop, in-Australia Course and Post-Course Workshop)?

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Please give more details

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Do you have any personal relationship with any Australia Awards in Indonesia staff or have had prior engagement with any?

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Please explain what your relationship status or prior engagement with AAI staff is.

SCORE Requirement Check list
0

Requirement Status
Success

Applicant's authorisation, agreement, declaration

By submitting this form, I authorise DFAT, or its appointed managing contractor, to : access and/or obtain information, including copies of any of my relevant academic records/reports that I have for the following purposes:

- for use in the selection process for an Australia Award
- to brief relevant Australian officials, Ministers and Members of Parliament.

Should I receive an Australia Award, I consent to the Australian Government using and disclosing extracts of my application (relating to my academic background and achievements, leadership skills and my proposed study program in Australia) in promotional material in hardcopy and on the internet. I note that promotional material may include, but is not limited to, media releases and information circulated to DFAT's offshore Posts and Australian universities, concerning the Australia Awards Scholarships or Short Courses.

I authorise DFAT to disclose the personal information collected in this form to other Australian Government departments for the purpose of promoting and managing the Australia Awards Scholarship, Short Course.

Understanding

I understand and confirm that:

- DFAT has the right to vary or reverse any decision regarding an Australia Awards Scholarships, Short Courses made on the basis of incorrect or incomplete information;
- Decisions of the selection panel are final and confidential and no correspondence about outcomes of the selection process will be entered into.

My Declaration
○ I declare, in submitting this application form, that the information contained in it and provided in connection with it is true and correct.

○ By submitting this application, I confirm that my supervisor endorses my application.

My acknowledgement

○ I acknowledge that giving false or misleading information is a serious offence under the Criminal Code Act 1995 of the Commonwealth of Australia.

Full Name

call status aplikasi
Incomplete

Tanggal Submit

Waktu Submit

Date and Time Submit
:
;